

Cooper

# BALMER & WEBER'S OPERA GARDEN

## VERDI, G.

{ Oh! Italy Thou Cherished Land; Sop. Aria in B flat. .... } 50  
{ Allor Che Forte Corono. .... }

## ARMORER OF WORMS. (Der Waffenschmidt.)

## LORTZING, C. A.

{ That Was a Glorious Time; Baritone Aria in D ..... } 40  
{ Das War Eine Köstliche Zeit. .... }

## BEAUTIFUL GALATHEA.

(Die Schöne Galathea.)

## VON SUPPE, FRANZ.

{ Drinking Song; Tenor Solo in G. .... } 40  
{ Trinklied ..... }  
{ We Greeks; Baritone Aria in D. .... } 40  
{ Wir Griechen. .... }

## BALFE, M. W. BOHEMIAN GIRL.

{ I Dreamt I Dwelt in Marble Halls; Soprano in E flat. .... } 35  
{ Then You'll Remember Me; Bass Solo in B flat. .... }  
{ Schwärmt Andre Herz und Andre Mund ..... } 35

## BARBIERE DE SEVILLA.

## ROSSINI, G.

{ Tyrant, Soon I'll Burst Thy Chains; Soprano in E. .... } 50  
{ Una Voce Poco Fa. .... }

## CHIMES OF NORMANDY.

## PLANQUETTE, R.

{ Cabin Boy's Song—On Billows Rocking; Tenor Solo in E. .... } 40  
{ Va Petit Mousse. .... }  
{ Still I Whispered Go; Soprano in D. .... } 40  
{ Et Je Me Disais. .... }

## CZAAR & ZIMMERMAN.

## LORTZING, A.

{ In Childhood I Dallied; Mezzo Soprano or Baritone in E flat. .... } 25  
{ Sonst Spielt ich Mit Scepter. .... }

## BIZET, GEORGES. CARMEN.

{ Song of the Toreador. .... } 60  
{ Toreador Attento. .... }  
{ Auf in dem Kampf Torero. .... }

## MOZART, W. A. DON JUAN.

{ Nay Bid Me Not; Duet for Mezzo Soprano and Bass. .... } 50  
{ La Ci Darem. .... }  
{ Lieb Mir Die Hand. .... }

## ENCHANTED FOREST.

(Der Zauberwald.)

## RIGHINI VINCENZO.

{ Before Thy Holy Name O Lord; Recitative and Aria for Bass voice, in F. .... } 65  
{ Al Nome tuo Femuto. .... }  
{ Von Deinen Hohen Namen. .... }

## FATINITZA.

## VON SUPPE, FRANZ.

{ Reporters' Song; Baritone in G. .... } 50  
{ Das Reporter Lied ..... }  
{ Pascha's Reform Song; Baritone Solo in A ..... } 40  
{ Reformen Thun Noth ..... }  
{ Kismet Duet; Soprano and Tenor in E. .... } 40

## GOUNOD, CHAS. FAUST.

{ In the Language of Love; Alto in C. .... } 50  
{ Le Parlate d'Amour. .... }  
{ Blümlein Traut. .... }

## FILLE DU REGIMENT.

## DONIZETTI, G.

{ Ask Me Not Why; Soprano in E flat. .... } 35  
{ Quando Il Destino. .... }

## FILLE DE MADAME ANGOT.

## LECOCQ, CHAS.

{ Conspirators' Chorus in C. .... } 35  
{ Turning Whirling—Waltz Song; Soprano Solo. .... } 80  
{ Tournez Tournez—Valse Chantée. .... }  
{ Quarrelling Duet; Soprano and Alto in D. .... } 50

## WEBER, CARL M. FREISCHUTZ.

{ O Why Alas; Soprano Cavatina in A flat. .... } 40  
{ E se la Nube Aanco il Nasconde. .... }  
{ Und ob die Wolke Sich Verhülle. .... } 75  
{ Calm Slumber Brought Each Morrow; Sop. Scene and Prayer in E  
{ Come Una Volta il Sonno. .... }  
{ Wie Nahte Mir der Schlummer. .... }

## GIROFLÉ-GIROFLÁ.

## LECOCQ, CHAS.

{ See How it Sparkles—Drinking Song; Soprano in G. .... } 40  
{ Le Punch Scintille. .... }  
{ Lodende Glüthen ..... } 40  
{ Here is Giroflé—Waltz Song; Soprano in G. .... } 40  
{ Hier, Mein Papa, Naht Girofla. .... }  
{ My Father is a Banker Old; Tenor Solo in A. .... } 40  
{ Mein Vater ist ein Altes Haus. .... }

## MEYERBEER, G. HUGUENOTS.

{ Vale of Rest; Soprano Solo in D. .... } 40  
{ Jeunes Beautés Sous ce Feuillage. .... }

## HALÉVY, F. L'ECLAIR.

{ Call Me Thine Own; Tenor Solo in C with flute ad lib. .... } 40  
{ Quand de la Nuit. .... }  
{ Als Dunkle Nacht Mit Ihrem Schleier. .... }

## LOHENGGRIN.

## WAGNER, RICHARD.

{ Guided by Faith—Bridal Chorus, Female Trio or Mixed Quartette, in B flat. .... } 40  
{ Voice parts published separate, each. .... } 15

## VERDI, G. LOMBARDI.

{ In Tears I Pine; Soprano Solo in F. .... } 40  
{ La Mia Letizia Infondere. .... }

## LUCREZIA.

## DONIZETTI, CAETANO.

{ Oh! As Fair as Poets Dreaming; Soprano Solo in D. .... } 40  
{ Come 'e Belle. .... }  
{ It is Better to Laugh; Alto Solo in C. .... } 35  
{ Il Segretto. .... }

## MARTHA.

## FLOTOW, FRIEDRICH.

{ Martha, O Return Love; Tenor Solo in D. .... } 40  
{ M'Appari. .... }  
{ Ach So From. .... }

## MARITANA.

## WALLACE, VINCENT.

{ Holy Mother, Guide His Footsteps; Duet, Sop. and Alto in E. .... } 40

## MIGNON.

## THOMAS, AMBROSE.

{ Knowest Thou the Fair Land; Soprano Solo in E flat. .... } 50  
{ Connais tu le Pays. .... }  
{ I'm Fair Titania; Soprano Polonaise in B flat. .... } 65  
{ Io Son Titania La Bionda. .... }

## BELLINI, VINCENZO. NORMA.

{ Hear Me Norma; Duet, Soprano and Alto in D. .... } 40  
{ Mira O Norma ..... }  
{ Where Are Now the Hopes; Soprano Solo in F. .... } 35  
{ In Mia Man Alfin. .... }  
{ Nun Bist du in Meinen Haenden. .... }

## WEBER, CARL M. OBERON.

{ Sprites of Air; Female Trio or Soprano, Alto and Tenor. .... } 40

## PAUL ET VIRGINIE.

## MASSÉ, VICTOR.

{ I Vow That I Live but for Thee; Love Duet, Soprano and Tenor } 75  
{ Je Jure de n'Être qu'a Toi. .... }

## VERDI, G. RIGOLETTO.

{ Over The Summer Sea; Soprano or Tenor Solo in G. .... } 35  
{ La Donna e Mobile. .... }

## ROBERT LE DIABLE.

## MEYERBEER, G.

{ In Vain I Hope; Soprano Cavatina in G. .... } 35  
{ En Vain j'Espere. .... }  
{ Robert, Oh My Beloved; Soprano Solo in A flat ..... } 50  
{ Robert, Toi Que j'Aime ..... }  
{ Robert, Mein Geliebter. .... }

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# COME È BELLO.

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— OH! AS FAIR AS POET'S DREAMING.

LUCREZIA BORGIA.

DONIZETTI.

*Larghetto.*

Piano.

Oh! as fair as Po-et's  
Com'è bel - lo quale in  
dreaming, Doth thy love-ly, thy lovely smile ap - pear. On that cheek e'en with grief's  
can - to in quel vol - to o - ne - sto, e al - tero No giam - mai leg - gia - dro  
seeming, Nev - er be the trace of tear. Oh! my soul is full of  
tan - to non sel pin - se il mio pen - sier L'al - ma mia di gio - ja e

*cres.*

*cres.*



glad - ness, Once a - gain to kiss thy brow, Heav'n fore-fend that hour of  
pi - - na or che al-fin lo puo mi - rar — Mi ri - spar-mia oh! ciel la

sad - ness, When we may not meet as now, Heav'n forefend that hour of  
pe - na ch'ei mi deb - ba un di sprezz - zar ah! ri-spar-mia oh! ciel la

sadness, Heav'n forefend that hour of sadness, When we may not meet as now, Heav'n fore-  
pe-na ah! ri-spar-mia oh! ciel la pe-na ch'ei mi deb-ba un di sprezz-zar ah! ri-

fend that hour of sadness, when we may not meet as now. But my  
spar-mia oh! ciel la pe-na ch'ei mi deb-ba un di sprezz-zar. Se il des-

5

tear-drops would a-wake thee, To my arms — my child I'd  
 tas-si! Nò, non o - so ne sco-pri - re il mio sem-

take thee, But my tear - drops would a - wake thee, To my  
 bian - te pu - re il ci - glio la - gri - mo - so ter - ger -

arms my child I'd take thee.  
 deb-bo un so-loi-stan-te.

Whilst my heart with sor - row's weep - ing, All in  
 Men - tre ge - me il cor som - mes - so men - tre



watchfulness, in watchfulness be - side thee Sleep and dream and in thy  
 pian - ge mentre, piange a te d'ap - presso, dor - mie so - gna o dol - - ce og -

net - to sol di gio - ja e di di - let - to  
 slumber, May no thought but peace be - tide thee, May no  
 get - to sol di gio - ja e di di - let - to ed un -

an - giol tu - te - la - re, non ti de - sti che al pia -  
 thought but peace be - tide thee, May no thought but peace be -  
 an - giol tu - te - la - re, non ti de - sti che al pia -

tide thee. Nights of wea - ry vi - gils sad - ly I a - las! should on - ly  
 cer. Tris - te not - tie ve - glie a - ma - re deb - bo so - la sos - te -

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ner gio - je so - gna ed un an - giol non ti  
 know. An - gel dreams should o'er thee glad - ly, Joy up -  
 ner gio - je so - gna ed un an - giol non ti  
 de - sti che al pia - cer gio - je so - gna ed un  
 on thy heart be - stow, An - gel dreams should o'er thee  
 de - sti che al pia - cer gio - je so - gna ed un  
 an - giol non ti de - sti che al pia - cer,  
 glad - ly, Joy up - on thy heart be - stow, Joy upon thy heart be - stow, on thy  
 an - giol non ti de - sti che al pia - cer, non ti des - ti che al pia - cer, al pia -  
 colla parte.  
 heart, Joy upon thy heart be - stow, be - stow.  
 cer, non ti desti che al pia - cer, al pia - cer.

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*Beauties of*

# ORATORIO.

Solos Suitable for Church or Concert Room.

**ELIJAH**—"IF WITH ALL YOUR HEARTS." Tenor recitative and aria in E flat. English and German text. *Mendelssohn* 35

**ELIJAH**—"O, REST IN THE LORD." Alto solo in C. English and German text. *Mendelssohn* 35

**ELIJAH**—"O, REST IN THE LORD." Soprano in E flat. English and German text. *Mendelssohn* 35

**ST. PAUL**—"O, GOD, HAVE MERCY." Bass solo in B minor. English and German text. *Mendelssohn* 40

**CREATION**—"WITH VERDURE CLAD." Soprano recitative and aria in B flat. English and German text. *Haydn* 40

**ENCHANTED FOREST**—"BEFORE THY HOLY NAME." Bass solo in F recitative and aria. With English, German, and Italian text. *Rightini* 65

**PRODIGAL SON**—"O, THAT THOU HADST HEARKENED." Soprano in G. *Sullivan* 35

**PRODIGAL SON**—"O, THAT THOU HADST HEARKENED." Alto in F. *Sullivan* 35

**CREATION**—"ROLLING IN FOAMING BILLOWS." Bass recitative and aria in D. With English and German text. *Haydn* 65

**CREATION**—"NOW HEAVEN IN FULLEST GLORY." Bass scena and aria in D. English and German text. *Haydn* 70

**FIRST CHRISTMAS MORN**—"O, BABE, MY SON, MY SAVIOR." Soprano in B flat. *Henry Leslie* 50

**FIRST CHRISTMAS MORN**—"O, BABE, MY SON, MY SAVIOR." Alto in G. *Henry Leslie* 50

**THEODORA**—"ANGELS EVER BRIGHT AND FAIR." Soprano recitative and aria in F. With English and German text. *Handel* 35

**THEODORA**—"ANGELS EVER BRIGHT AND FAIR." Alto recitative and aria in E flat. With English and German text. *Handel* 35

**MESSIAH**—"I KNOW THAT MY REDEEMER LIVETH." Soprano aria in E. New edition. With English and German text. *Handel* 40

**SCENA**—"MIRIAM'S SONG OF TRIUMPH." Soprano recitative and aria in C. English and German text. Op 74. *Carl Reinecke* 75

**NAAMAN**—"I DREAMT I WAS IN HEAVEN." Alto solo in G. *Costa* 30

**STABAT MATER**—"PRO PECCATIS." Bass solo in A. Latin and English text. *Rossini* 40

**STABAT MATER**—"CUIUS ANIMAM." Tenor solo in A flat. *Rossini* 40

**STABAT MATER**—"FAC UT PORTEM." Mezzo Soprano in E. Latin and English text. *Rossini* 40

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